

AFRICANA STUDIES PROGRAM AT GETTYSBURG COLLEGE
& THE CENTRAL PENNSYLVANIA CONSORTIUM

present

THE 4TH EMERGING SCHOLARS IN AFRICANA
STUDIES CONFERENCE

*Attendees are invited to a series of roundtable discussions with invited scholars,
focusing on key dialogues in Africana Studies and approaches to shaping the future
of the discipline, the academy, and the world.*

PANEL A MINING THE PAST

9:00am-10:15am

Moderated by **Dr. Hakim Mohandas Amani Williams**
Associate Professor of Africana Studies

Afterlives of the Plantation: Labor, Aesthetics, and Diaspora in the Global Black South
Jarvis McInnis, Cordelia and William Laverack Family Assistant Professor of English, Duke University

Illuminating the Invisible: African Descendants in 19th Century Mexican History
Beau Gaitors, Assistant Professor of History, The University of Tennessee, Knoxville

**A Nice, Integrated Town: A New Jersey Suburb's Use of Pro-Integration Strategies as a Form of Neighborhood
Defense** *Nichole Nelson, Mellon/ACLS Public Fellow & Public Analyst, New Jersey Institute for Social Justice*

PANEL B CONTEMPORARY BLACK URBANISMS

10:30am-11:45am

Moderated by **Dr. Ty Redden**
Assistant Professor of Africana Studies

The Camera is My Weapon: Police Violence, Racialized Emotions, and Protective Monitoring
Brandon Alston, Ford Pre-Doctoral Fellow with the National Academies of Science, Northwestern University

Afro-Caribbean Women Teachers: Race, Transnational Labor, and Decolonial Diasporic Resistance
Kimberly Williams-Brown, Assistant Professor of Education and Africana Studies, Vassar College

BlackSpace Urbanist Collective
Sophonie Milande Joseph, Visual Artist & Planner

PANEL C CULTURAL AESTHETICS

1:15pm – 2:30pm

Moderated by **Dr. McKinley E. Melton**
Associate Professor of English

Black Environmental Imaginations
Carlyn Ferrari, Assistant Professor of English, Seattle University

We want the funk!: Kendrick Lamar's To Pimp a Butterfly and The Sounds of Black Los Angeles
Sequoia Maner, Assistant Professor of English, Spelman College

Black Imagination & Global Community
Natasha Marin, Conceptual Artist, Published Poet, and Activist, Seattle, WA

SATURDAY, MARCH 27, 2021 ▸ 9:00 A.M. – 2:30 P.M.

Remote/Virtual viewing at
<https://gettysburg.zoom.us/j/97862275748>

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