

Celebration of Coeducation

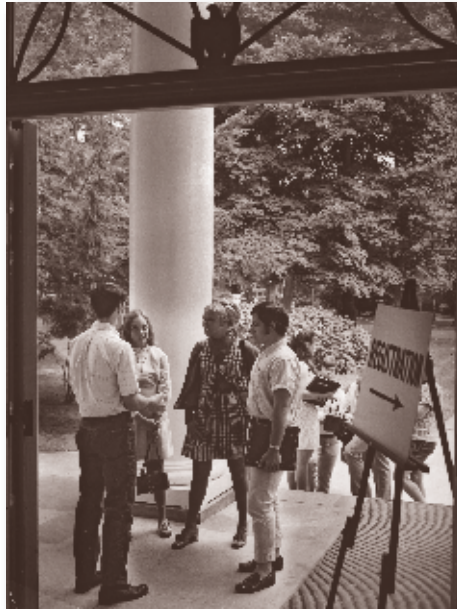
This year the three CPC institutions celebrate landmark anniversaries of coeducation and the impressive impact of women in all areas of the life of each campus.

In commemoration of the 125th anniversary of Dickinson becoming a coeducational institution, the College archives unveiled its new exhibit *Women's Experiences at Dickinson* on Friday, September 25. Currently displayed in the Archives are items documenting the everyday and extraordinary lives of female Dickinsonians. President William Durden '71 announced that the new headquarters of the Women's Center will be the Landis House. For more information, see www.dickinson.edu/news/features/2009/125years_women.

Franklin & Marshall Celebrates the "The Legacy of Women: 40 Years of Coeducation"

In 1969, Franklin & Marshall accepted its first class of 82 women who joined the 1,850 enrolled male students as "freshwomen," 182 years after the founding of the College.

In celebration of this 40th anniversary of coeducation, Franklin & Marshall hosts major lectures, music and dance performances, and dialogues throughout the year. In addition, F&M launched a student-produced video, *Alma Mater's Daughters*, featuring interviews with 29 significant alumnae,



and published a student oral history research project, *An Institution Re-founded: Coeducation at Franklin & Marshall*. The first academic building

to be named for a woman was dedicated on October 10, 2009—the Patricia E. Harris Center for Government, Business, and Public Policy. For more information, please see www.fandm.edu/40yearsofcoed

Gettysburg: 126th Year of Coeducation

In 1883, nine women entered the preparatory department of Pennsylvania College, now Gettysburg College. In 1888 Beulah Tipton was the first woman to matriculate at Pennsylvania College, one woman among 135 male students. Gettysburg College celebrates the culmination of 22 years of Women's Studies at the college and the beginning of the new Women, Gender, and Sexuality Studies Program.

2010 CPC Annual Women's Studies Conference and Call for Proposals

The 2009–10 celebration of coeducation culminates with CPC's Annual Women's Studies Conference on Saturday, March 27, with Gloria Steinem, noted writer, lecturer, editor, and feminist activist, as keynote speaker on the theme of "Women and Higher Education." The conference, hosted by Franklin & Marshall College, begins at 8:30 AM with presentations, discussions, and panels by faculty and students and concludes with Ms. Steinem's keynote at 2 PM in the Barshinger Center for Musical Arts. Reserved seating for the speech is available for all conference attendees. There is no charge for the conference, but advance registration is necessary. Lunch is \$10, payable on the day of the conference. Proposals for conference presentations and panels are being accepted now through December 1 via www.fandm.edu/cpc. Contact kathy.missildine@fandm.edu for questions.



Fall 2009 Events

October 15-18

2009 Annual Literature and Film Association Conference:

"Texts, Technologies, and Intertextualities,"

Dickinson College

Sponsored by the Literature/Film Association; Central Pennsylvania Consortium, and Dickinson College: Office of Global Education, Clarke Forum, President's Office, Departments of East Asian Studies, English, French and Italian, German, Judaic Studies, Music, Russian, Spanish, and Portuguese.

September 26

CPC Middle East Studies Workshop

Franklin & Marshall College

Faculty and administrators gathered for the first Middle East Studies workshop to discuss existing language and cultural programs across the disciplines at the three CPC institutions and opportunities for Middle East Studies collaborations in the future. Topics discussed included: resources currently available on each campus (courses, programs, faculty, enrollments); specific items of current interest at each institution (curricular or faculty enhancements); the core concept of "Middle East Studies;" and potential collaborations with other institutions.



September 10-December 5

Edward S. Curtis:

Photogravures from the North American Indian

Schmucker Art Gallery, Gettysburg College

An exhibit and symposium showcase Edward Curtis (1868-1952), one of the most important American photographers of the early twentieth century, with original photogravures and other materials from *The North American Indian* (1907-30) on loan from the John Work Garrett Library of The Johns Hopkins University. Supported by banking magnate J.P. Morgan and President Theodore Roosevelt, Curtis's project reveals a particular perspective on Native American culture and politics in the United States between 1900 and 1930.

IMAGE: Edward S. Curtis, *Watching the Dancers*, photogravure, c. 1906,

courtesy The John Work Garrett Library of The Johns Hopkins University

Wednesday, November 11

Italian Cinema in the Spotlight:

Marco Tullio Giordana Meets the Students

10:30 AM-12 PM: A talk and Q&A with the director at Bosler Hall 208, Dickinson College

12-1:30 PM: Lunch with the director, Hartman House

Conditioned by intense involvement in politics during the 1970s, Giordana's first feature, *To Love the Damned* (*Maledetti, vi amerò*, 1980) screened at the Cannes Film Festival and won first prize at the Locarno Film Festival. *The Hundred Steps* (*I cento passi*, 2000) took the prize for best screenplay at the Venice Film Festival. *The Best of Youth* (*La meglio gioventù*, 2003), explores Italian history from the sixties to today and won the *Un certain regard* section at Cannes. Contact Nicoletta Marini-Maiao (marinin@dickinson.edu) for more information. Sponsored by the Italian Consulate General of Philadelphia, the America-Italy Society of Philadelphia, Central Pennsylvania Consortium, and the French and Italian Department of Dickinson College.



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ABOUT THE CPC

Established in 1968, the CPC promotes intellectual opportunities for interaction and mutual support among faculty, students, staff, and administrators at Dickinson, Franklin & Marshall, and Gettysburg Colleges. The CPC will consider funds to support workshops, symposia, conferences, training, as well as new initiatives.

THE MISSION

The Central Pennsylvania Consortium (CPC) assures and advances the general quality and the intellectual vitality of the member colleges. This is achieved primarily through opportunities for interaction and mutual support among the colleges' faculty, students, and administrators.

Friday, November 20, 4-6 PM

Symposium: "Picturing the North American Indian"

Joseph Theater, Breidenbaugh Hall

A reception follows in Schmucker Art Gallery, from 6-7 PM. Speakers include:

- Philip Earenfight, Assistant Professor of Art History and Director, Trout Gallery, Dickinson College: "Captive Images: Ledger Drawings and Photographs from Fort Sill and Fort Marion"
- Shannon Egan, Director, Schmucker Art Gallery, Gettysburg College: "Modernism and Motion Pictures: Edward S. Curtis's Head Hunters"
- Elizabeth Hutchinson, Assistant Professor of Art History, Barnard College: "The North American Indian and the Indian Gallery."

Upcoming 2010 events

January 21-March 5

CPC Africana Studies Art Exhibit

Maren Hassinger

Schmucker Art Gallery, Gettysburg College

Held in collaboration with the CPC Africana Studies Conference. Maren Hassinger, Director of the Rinehart School of Sculpture at Maryland Institute College of Art, Baltimore, is a multimedia artist whose work encompasses sculpture, installation, performance, and film. Her art addresses broad themes of unity, nature, and loss as well as notions of societal equality, femininity and African American history. She has performed at the Museum of Modern Art, New York, and has been reviewed in *Art in America*, *The New York Times*, and *ARTnews*. Reception: February 26, 5-7 PM; Artist's Talk: February 27, time TBA. IMAGE: *Grid*, 1979, plaster, sand, and paint, wall piece: 27" x 27" x 3"; floor piece, dimensions variable, 3" high.



Saturday, February 13

New Faculty Development Conference

Dickinson College

CPC welcomes new faculty of the three institutions from the past three years at this annual conference. This year's theme, "Balancing Teaching and Research for New Faculty," features keynote speaker Michael Reder, Director, Center for Teaching & Learning, Connecticut College. The conference begins at 8:30 AM, with keynote, break-out sessions, and lunch, adjourning at 1:30 PM.



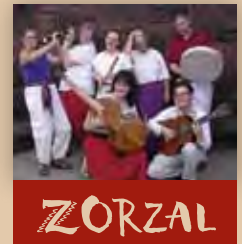
February 5, 6, and 7

Migrations: Resistance and Endurance

Zorzal Music and Dance Performance

- Friday, February 5, 8 PM, Dickinson College, Social Hall, Holland Union Building
- Saturday, February 6, 8 PM, Franklin & Marshall College, Schnader Theater, Roschel Performing Arts Center, College Ave.
- Sunday, February 7, 2:30 PM, Gettysburg College, Paul Recital Hall, Schmucker Hall, Gettysburg

A musical and choreographic exploration of cultural migration featuring music and dance from the golden age of Spain—from indigenous people of the New World and from the Sephardic diaspora in Europe, the Middle East, and Africa. Free and open to the public; for more info, contact Lynn M. Brooks (lynn.brooks@fandm.edu) or visit the Zorzal website (www.zorzal.org).



February 26-27

2010 Africana Studies Conference

"Public Health, Human Prosperity, and Justice:

Public Policy in the African Diaspora"

Gettysburg College

CALL FOR PROPOSALS: The CPC Africana Studies programs and the Eisenhower Institute at Gettysburg College invite submissions for presentations from scholars at all levels and disciplines for the 2010 CPC Africana Studies Conference. The conference is designed to foster intensive dialogue around the theme of the objectives, implementation, and effectiveness of public policy that impact people of African descent in any area of the world. The goal is that there will be no concurrent panels; enabling all participants to engage in an ongoing conversation throughout the conference and after its conclusion. Limited funding may be available to assist with travel costs. Organizing themes for the conference within the rubric of public policy in the African diaspora: public health policy, promoting human prosperity, environmental justice, neglected infections of poverty. We invite individual paper presentations or proposals for entire panels. Proposal should be 500 words maximum and submitted by December 1, 2009 to: Dr. Jennifer Bloomquist, Coordinator of Africana Studies, 300 N. Washington St., Campus Box 2451, Gettysburg College, Gettysburg PA 17325.

April 18

2010 Judaic Studies Conference

Franklin & Marshall College

Yael Zerubavel, Professor of Jewish Studies & History, Rutgers University, will give a talk on "Waltz with Bashir: New Perspectives on Trauma, Memory, and War." Zerubavel is a specialist in Israeli culture, recovered memory, and the Jewish immigrant experience. The conference will include the film screening of *Waltz with Bashir* (2008, Israel, directed by Ari Folman), a lecture, and a faculty-student roundtable discussion. Time and location to be announced.



CPC Call for Proposals

CPC supports programs and combined projects that are generated primarily by faculty, administrators, and students from the CPC colleges. These events include:

- Workshops, symposia, and conferences in which two or more member institutions, with the assistance from the CPC office and executive assistant, sponsor a program of interest to faculty and students.
- Meetings and conferences of CPC administrators and academic support professionals, usually to share expertise or facilities, such as librarians or information technology specialists.
- Learning or training opportunities, such as new faculty and department chairs workshops.
- New collaborative initiatives are welcome. Please submit proposals on-line: www.fandm.edu/cpc.



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